

Dan Renkin

(917) 553-6471

AEA (SAG Eligible)

Height: 5'4"
Hair: Brown
Eyes: Brown

www.danrenkin.com

NEW YORK THEATRE

THE BANGER'S FLOPERA
A LITTLE REBELLION NOW
ZASTROZZI
SCARAMOUCHE
DARK SKY COMMUNITY
OPERATION KNOCKOUT
HARD TIMES
THE AMERICAN REVOLUTION
MOBY DICK
OTELLO
CARMEN
KING JOHN
ALICE IN WONDERLAND FOLLIES
IN OFFICE
RATS
KING UBU
SEVEN LEARS
ANTIGONE
SUBTLE BODIES (NY Premiere)
MURDER IN THE CATHEDRAL
FOR WHOM...SOUTHERN BELLE TOLLS
THE LEARNED LADIES
ROMEO AND JULIET
A STREETCAR NAMED DESIRE

Peacock
Samuel Eiderburg
Victor
Ensemble
Norm
President Menelaus
Boulderby, Sleary, Bitzer
Gens. Howe & Greene
Elijah & Carpenter
Cannoneer/Specialty Fighter
Vendor/Specialty Fight
King Philip
Tweddledum & Duchess
Louis
Magnesius Bentley
Nickels
Horbling the Fool
The Messenger
Dream Technician
Second Priest
Tom
Chrysale
Friar Laurence
Steve Hubbell

Inverse Theater (dir. Ben Yalom)
Reverie Productions (dir. Susanna Harris)
International Writers (dir. Jake Turner)
Developmental Reading (dir. B.H. Barry)
The Culture Project (dir. Michelle Cutler)
FringeNYC (dir. Kate Rothschild)
Folding Chair Classical Theatre (dir. Marcus Geduld)
Inverse Theater (dir. Howard Thorensen)
OBIE-winning Icehouse 2002 Fest. (dir. Hilary Adams)
Metropolitan Opera (dir. Moshinsky / Kneuss)
Metropolitan Opera (dir. Zeffirelli / McClintock)
Doppelg ng Prod. (dir. Ian Marshall)
New York Theatre Ballet (chor. Keith Michael)
Blue Chin Festival at A.T.A. (dir. Tina Polzin)
One Arm Red, D.U.M.B.O. (dir. Tina Polzin)
New York Classical Theatre (dir. Stephen Burdman)
Monster[less] Actors (dir. Rod McLucas)
Expanded Arts (dir. Lynn Boone)
Theatre Row Theatre (dir. Thomas Caruso)
Storm Theatre (dir. Peter Dobbins)
Summoners Ensemble (dir. Jonathan Kronenberger)
CITS Perf. Ensemble (dir. Stephen Porter)
CITS Perf. Ensemble (dir. Edward Berkeley)
Circle in the Square PW (dir. Terese Hayden)

REGIONAL THEATRE

THE SCHOOL FOR SCANDAL
A MIDSUMMER NIGHT'S DREAM
AS YOU LIKE IT
HAMLET
MUCH ADO ABOUT NOTHING
TAMING OF THE SHREW
RICHARD III
THE LION IN WINTER
COMEDY OF ERRORS
THE NUTCRACKER
MACBETH
MERRY WIVES OF WINDSOR
DEAL WITH IT/I THINK I CAN
OLIVER!

Sir Toby Bumper
Nick Bottom
Touchstone
Rosencrantz
Dogberry/Friar Francis
Biondello
Ratcliffe
Prince John
Doctor Pinch
Drosselmeyer
Rosse
Pistol
Under-the-Tent Ensemble
Doctor Grimwig

McCarter Theatre (dir. Mark Lamos)
Bridgeport Free Shakespeare (dir. Ellen Lieberman)
Bridgeport Free Shakespeare (dir. Ellen Lieberman)
John Drew Theater at Guild Hall (dir. Josh Gladstone)
Hamptons Shakespeare Festival (dir. Craig George)
Lost Nation Theatre
Lost Nation Theatre
Theater at Monmouth (dir. Mark Cartier)
Theater at Monmouth
Dandelion Prod. /NTPA
MaskWork Unlimited (dir. Shelly Wyant)
Theater at Monmouth
Berkshire Theatre Festival (comp. Mark Hollmann)
Laguna Playhouse

FILM & TELEVISION

LATE NIGHT WITH CONAN O'BRIEN
MORNING, NOON & NIGHT SHOW
LOCAL MECHANIC WINS MILLIONS
AVODART LAUNCH
THREE MINUTES TO IMPACT
CIRCUIT CITY SPEC. SPOT
KATE AND LEOPOLD
SUMMER OF SAM

Evil Henchman
Fight Demonstrator
Edwin (lead)
Workman (featured)
Doomed Man With Coffee
Shopping Man
Man in Large Crowd
Man in Large, Angry Crowd

NBC
Plum-TV, East Hampton
PlummetBoy Productions (dir. Eli Despres)
MJM Productions Industrial
Discovery Channel (Emmy-winning Documentary)
Ad Crafters
Otis Productions
40 Acres and a Mule (dir. Spike Lee)

SPECIAL SKILLS/TRAINING

Stage Combat performer & teacher, apprenticed with B.H. Barry: www.thefightguys.com
Circle in the Square Professional Workshop, NYC
BA - University of California, Irvine